

Daniel Mckenzie-Cossou

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Photographer | Director | Editor | Camera Man

Warhorse Press Conference**January 2012***Cameraman*

I attended the Warhorse press conference as cameraman for media company 'Upbeat Productions'. I filmed interviews with the cast and the director, Stephen Spielberg.

Responsibilities:

- To film the Q&A with the cast, director, producer and writer.
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Red Carpet Interviews**December 2011****British Independent Film Awards***Camera Man*

I acted as camera operator for media company 'Upbeat Productions' to film at the British Independent Film Awards.

Responsibilities:

- To film interviews with celebrities that were in attendance.
 - To remain alert throughout the evening for interesting images that would make good footage.
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DanZack Production**November 2011***Short Film Producer/Director /Camera Man/Editor*

I co-produced, directed, shot and edited a video that fused elements of a music video & short film. In addition to these roles, I pre-planned the practical aspects of the production.

Responsibilities:

- To secure a suitable location for the production to be placed.
 - To source the appropriate talent to fill the roles set out for the video.
 - To source scene materials while preserving the budget of the production.
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Spirit of London Awards**October 2011***Event Photographer*

I was recruited to take dynamic roaming photos during the Spirit of London Awards, that would characterise the event in a positive and uplifting light.

Responsibilities:

- To be in the right place at the right time to capture specific moments.
 - To capture photos that were both interesting and that showed individuals in the best way.
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Homes Under The Hammer**August 2011 - October 2011***Runner/Location Assistant*

I acted as runner for Lion TV's television show "Homes Under The Hammer". I looked after the crew's needs while on location & helped to set up for a variety of shots.

Responsibilities:

- To ensure that contributors had signed release forms.
- To drive members of crew long distances to location, in & out of London.
- To manage large amounts of money, arranging & paying for travel & food.

Harry Potter and The Deathly Hallows (Part 2)**July 2011****Camera Man**

I acted as camera operator for media company 'Upbeat Productions' to film the London premiere of 'Harry Potter and The Deathly Hallows (Part 2)'.

Responsibilities:

- To film the waiting crowds of people in varied ways.
 - To remain alert throughout the day for interesting images that would make good footage.
 - To capture creative shots of the construction of Trafalgar Square in the build up to the climax of the premiere.
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Additional Work

Interview Cameraman	2012
School Photographer	2011
Red Carpet Camera Man	2011 - Present
"Live & Unsigned" Camera Man	2011
British Museum Photographer/Editor/Video Editor	2011
Endemol Production Runner	2010
Studio Photographer/Image Editor	2010 - Present
Short Film Runner	2009 - Present
Production Assistant	2009 - Present
Live TV Camera Man	2009
Extra	2006 - 2011
British Museum Facilitator	2005 - 2011
Video Director / Video Editor	1987 - Present

Courses Taken

Bsc Media Production	
BTEC National Diploma Media	(Moving Image)
Advert TV	(Summer Arts College 2004)
TV For Beginners	(Summer Arts College 2002)

Education

De Montfort University, Leicester (Graduated July 2009)	2006-2009
Lambeth College	2004-2005
Orpington College	2003-2004
Forest Hill Boys School	2000-2003

References

Tom Webb
Head of Production (Upbeat Productions)
Tel: 0795 104 460
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(Written reference also available)

Alan Simons
Principal of Eagle House School
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